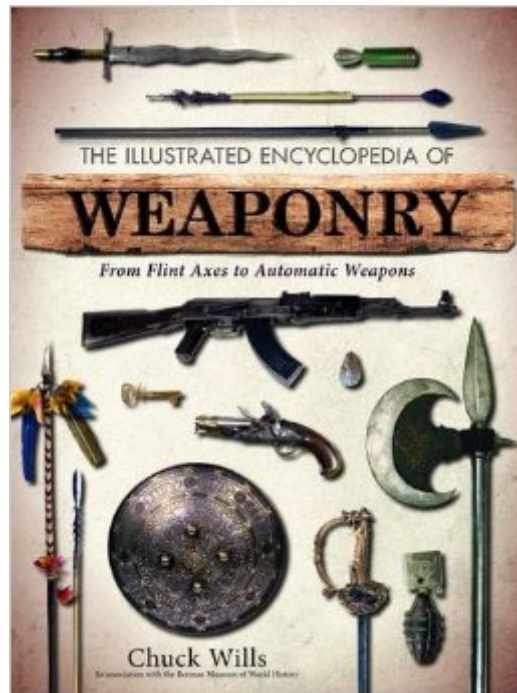


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# The Illustrated Encyclopedia Of Weaponry



## Synopsis

When did hunting weapons begin to be used against humans instead of animals? What is the difference between the Plains Indian War Club and the Fijian War Club? What weapon is common to peoples in every part of the world? The Illustrated Encyclopedia of Weaponry is a comprehensive guide to arms and armaments throughout history. Beginning in the Stone Age, The Illustrated Encyclopedia of Weaponry travels through the Bronze Age to our present day, showing the tools humans have used to defend themselves all around the globe. There's the Japanese tanto, or dagger, which have become identified with gangs known as yakuza. There's the flaming arrow used when Swiss and Austrian forces clashed in the 14th century. And there's the revolver that Samuel Colt made practical for both military and civilian use in Hartford, Connecticut. The Illustrated Encyclopedia of Weaponry will help readers better understand how—and why—the battles of history were fought.

## Book Information

Paperback: 320 pages

Publisher: Thunder Bay Press (July 19, 2016)

Language: English

ISBN-10: 1626866163

ISBN-13: 978-1626866164

Product Dimensions: 9 x 1.1 x 11.9 inches

Shipping Weight: 3.3 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (13 customer reviews)

Best Sellers Rank: #478,381 in Books (See Top 100 in Books) #78 in [Books > Reference > Encyclopedias & Subject Guides > Military](#) #297 in [Books > Arts & Photography > Photography & Video > Military History](#) #593 in [Books > History > Military > Weapons & Warfare > Conventional](#)

## Customer Reviews

Considering the vast historical scope attempted, it's inevitable a few small errors would creep in. Unfortunately, even flipping through this book for 5 minutes reveals numerous mistakes of copywriting, layout and fact. For example, captions for rifles with iron sights identify them as having glass optics and vice-versa. Text trails off mid-sentence and ends in white space. Photos have odd cropping that removes part of the object. Other reviewers have noted further issues. These types of errors would probably be caught in the competing products in this category, which often have teams of writers and editors, and benefit from multiple editions that allow for mistakes to be corrected in

the next version. More puzzling is the choice of editorial direction, like having a page devoted to gas warfare anchored by a large photo of a common rifle. Likewise the strong focus on concealed and camouflaged weapons. While these might make for interesting curios in an antique shop or small regional museum, their number and variety here seems out of proportion to their number and significance in history. It's unlikely many battles (at any scale) turned on the deployment of sword canes. 50 years ago this book might have competed decently in the category, but readers looking for an authoritative choice or classroom aid today have much better options. On the other hand, the Berman Museum of World History in Anniston, Alabama from which this book draws much of its content is a top-ranked choice on TripAdvisor. A visit to the museum might be a better choice for those with an interest in historical curios.

The same weapons appear multiple times, frequently they are featured on one page and then again with the same text a few pages later. There are also multiple historical errors, for instance the author states that the 1861 Gatling gun used paper cartridges. I've read more accurate books that cover the same subject matter.

Excellent photographs of some historical weapons. The author is quite knowledgeable regarding ancient weapons but flounders a bit on the Civil War and later 19th century and early 20th century. I found some rather annoying typos and mistakes in the sections about those eras.

The book itself is nice. Lots of high quality pictures. But, once you get past the pictures, you'll notice that this "Encyclopedia" of Weaponry misses a lot of technological advances that changed the world. Roman weaponry for instance, not covered in this book. Mongol weapons? Also not covered. Ancient Greek you ask? Again, completely missing from the so called history. This book focuses on India and its surrounding areas. Not that there is anything wrong with that, but the name of the book is a lot broader than the content you'll find. Some of the content was quite interesting, but several sections concentrated on India, Nepal, China, Indonesia and Africa. By looking at the title and nothing else, you would expect to get a much different book.

The Book is great and the weapons are cool. If you are ever in Alabama go to the Berman Museum in Anniston, Alabama. Most of the weapons you see here are from their collection. They also have a good bit of jewelry and other cool artifacts. The collection was actually all from one couple Mr. and Mrs Berman. Who were Spies for opposite sides and meet during a war I forget which one. This is

their personal collection that was donated to make the Berman Museum. It is a cool place if you like weapons.

My 8 year old son wanted this book for Christmas. He loves it. The pictures are nice and big and it's an interesting book to look at. It is full of interesting weapons.

Beautiful pictures with very good quality. Good view details. The texts interesting, a good selection of objects. Like both novice and advanced.

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